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SHEFFIELD HIGH SCHOOL YEARBOOK

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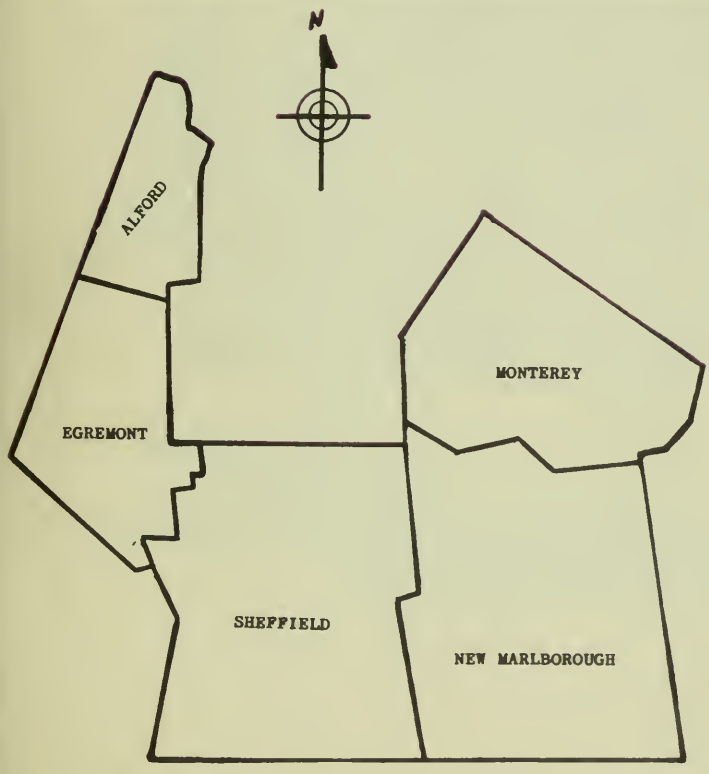

"A job well-done" Sheffield High School has served the Town of Sheffield for more than four decades. With each additional growing need, provision for more promising facilities for better educational facilities was made possible by the townspeople.

With greater enthusiasm, Sheffield public opinion aroused to the point of action has favorably voted to join four of its neighbors (Alford, Egremont, Monterey, New Marlborough) in a new educational enterprise.

Climaxing a year's work by the Southern Berkshire Regional School District Planning board, New England will have its first regional school embracing all the elementary and secondary grades.

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Dedication

HOWARD V. HENNIGAR

AND IN THIS CORNER

.....My task accomplished
and the long day done....
It is with sincere esteem that
we acknowledge the patient understanding and helpful advice
of Mr. Howard Hennigar, our
beloved principal and advisor.
Under his guiding hand we have
come to the end of our Senior
year feeling a confidence
necessary to cope with the experiences which are to come.

Best wishes to a neighbor
Howard Hennigar

OH! THAT'S EASY.

HOBBY

AMUSING

DECISIONS AND YOU

There is a need in our world today for more people who are capable of making sound decisions--decisions based on facts and principles---decisions based collectively on the attitude of: "What is best for my town, my country, the world?"; not solely on the philosophy of: "What is best for me and my own interests?"

On the local and community levels, Sheffield and four neighboring towns have reached a decision by ballot that a regional school district shall be formed. Before the objectives of this new undertaking are reached, a thousand and one decisions must be made. There is an opportunity for everyone of us to help make these decisions through exercising our right to vote, by discussing the major issues involved, and by expressing our well thought out opinions.

Ultimately the decisions of the people determine our national and international policies. What decisions have you reached relative to the Hoover Report, or the conflict now raging in Korea? What can we do about the excessive non-military expeditures of the Federal Government? Should our country aid with both men and materials in the unification of the armed forces of Western Europe? Never before have our responsibilities as individuals and a nation been so great or our wise judgements been so necessary.

After sound decisions have been made, we must have the will and desire to see that these decisions are carried out. We must be willing to do our part--share the responsibility and the hard work. Yes, even the blood and the suffering.

Howard V. Hennigar
Principal

Faculty

TEACHERS AND SCHOOL PERSONNEL

BACK ROW: Mr. Barrett, Mr. Williams, Mrs. J. Armstrong, Mr. Hennigar, Mr. Somes, Mrs. Roraback, Mr. Healey, Mrs. Moesley, Mrs. Smith, Mr. Morace.

FRONT ROW: Mrs. Percy, Miss Brewer, Mrs. P. Armstrong, Miss Morrison, Miss Provencher, Mrs. Merritt, Miss Wallace.

The Faculty

HOWARD V. HENNIGAR, M.A., Tufts College, Principal, Mathematics and Science

THEODORE R. WILLIAMS, B.A., Williams College, Vice Principal, English and Languages

LAWRENCE P. HEALEY, B.S., Boston College, Social Studies

NICHOLAS J. MORACE, B.S., American International College, Commercial

ANNE PROVENCHER, B.S., University of Massachusetts, Junior-Senior High

GLADYS M. RORABACK, State Teachers College, North Adams, Junior High

HELEN H. ARMSTRONG, Teachers College, New Britain, Sixth Grade

MARY K. MORRISON, State Teachers College, Hyannis, Fifth Grade

JESSIE B. ARMSTRONG, State Teachers College, North Adams, Fourth Grade

ESTHER M. MERRITT, Castine Normal School, Castine, Maine, Third Grade

ANNA PERCY, Westfield Teachers College, Westfield, Second Grade

MINA E. BREWER, State Teachers College, Hyannis First Grade

FERNAND BARRETTE, B.S., University of Montreal, Music Supervisor

Seniors

SENIOR CLASS OFFICERS
Left to Right: Secretary-Treasurer, Ilamay Petersen; President, John Bachetti; Vice-President, Anna Pezze; Student Council Representative, Mary Zucco.

CLASS DATA

Class Song-A Song of Farewell

Class Colors-Maroon and White

Class Motto-"Climb Though The Rocks Be Rugged."

Class Flower-Maroon Carnation

Favorite Song-Whispering Hope

AUDREY LOUISE AGAR

Glee Club 1,2,4	Lunchroom 1,3
Student Council 3	Class President 3
Newspaper Staff 2,3	Prom Committee 3,4
Yearbook Staff 4	Sophomore Play 2
Class Committees 1,2,3,4	Advertising 4

Here is Audrey, with a sweet dispositon and charming personality. Her wit and infectious smile will take her places in the future.

Audrey likes to read, so you will always find her spending a good part of her spare time engrossed in literature of every variety.

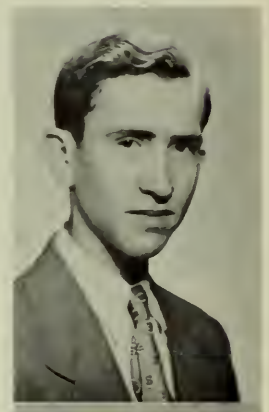
Good-Luck
Best Wishes
John
B

JOHN BACHETTI

Class Committees 1,2,3,4	Senior Play 4
Student Council Rep. 1,2,3	Yearbook 4
Class President 4	Class Paper 2,3
Student Council President 4	Lunch Room 3
Basketball 1,2,3,4	Advertising Ads. 4
Baseball 1,2,3,4	Magazine Campaign Mgr. 4
Band 1	Sophomore Class Play 2
Glee Club 4	Boys' State Rep. 3
Junior Monitor 3	Prom Committee 3,4
Lieutenant Monitor 4	Patrol Boy 1

Bus Representative 3

If there's work to be done, and if you need someone to help you; look at the above qualifications and select rugged-framed, John. With genuine determination, John has led the Senior class unfailingly. His leadership as President of the Student Council and his versatility extended to sports have labeled him "ACE" of the class of '51.



ANDREW RANSLER BARTHOLOMEW

Class Committees 1,2,3,4	Traffic Squad 1
Baseball 1,2,3,4	Hall Monitor 3,4
Basketball 2,3,4	Prom Committee 3,4
Class Marshall 3	Senior Play 4

Ranny Bartholomew is an ardent sportsman. He plays basketball like a professional and has what is known as a "dead eye" when it comes to making baskets. Baseball is another sport in which he excells.

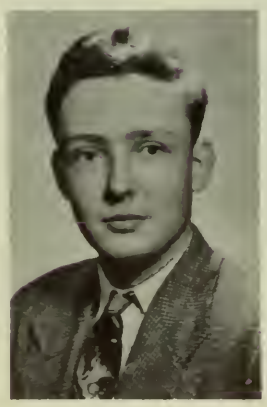
In his spare time when he isn't working at the First National Store, he enjoys hunting and fishing. With all of this he is a jive student and finds time for his studies to be on the honor roll.

THOMAS MICHAEL BARTLETT

Regional 1	Yearbook 4
Glee Club 1,3,4	Class Committees 1,2,3,4
Class President 2	Sophomore Play 2
Band 2,3,4	Senior Play 4
Baseball 2,3,4	Prom Committee 3,4
Student Council 2,4	Traffic Squad 2
Hall Monitor 3,4	Advertising 4
Captain 4	Newspaper 2,3,4
Orchestra 2,3	Co-Editor 4
Basketball 2,3,4	

Tom was a welcome asset to S. H. S. when he joined our class as a Sophomore. A true and loyal friend to all--soon gave him the title of a "great guy".

Lanky and tall, Tom has entered in sports as well as other school activities. His sportsmanlike personality will carry him far in his chosen career--The Marines.



WOOSTER BARKER BUCKINGHAM

Band 1,2,3,4	Basketball Manager 4
Orchestra 2,3,4	Baseball 3,4
Glee Club 3,4	Prom Committee 3,4
Class Committees 1,2,3,4	Newspaper Staff 3,4
Senior Play 4	Office 3

Barker is popular throughout the school. A cheerful smile and a helping hand are his passwords.

Barker's driving energy has made him an efficient manager of the basketball team. May his kind ways and cheerful personality help him in every way.

Best of Luck
always,
Barker

ROBERT CURTISS

Senior Play 4
Basketball 1,2,3
Class Committees 1,2,3,4
Baseball 1
Class Marshall 3
Lunch Room 1,2,3
Sophomore Play 2
Newspaper Staff 3

They say that "good things come in small packages." This is especially true in the case of our gray--eyed, dark-haired boy, BOB. Not much for talk this young man, but always ready with a meaningful smile.

His eyes point to a runway on some airfield. Yes, he's aiming to be an aviator.

Good luck Bob, and don't forget your parachute.

JOYCE LOUISE FUNK

Basketball 1,2,3
Softball 1,2,3
Lunch Room 1,2
Office 1,2
Senior Play 4
Glee Club 1,2,4
Yearbook Staff 4
Advertising Ads 4
Class Committees 1,2,3,4
Cheerleader 1,2
Hall Monitor 4
Prom Committee 3,4
Sophomore Play 2
Orchestra 1,2
Newspaper 3
Student Council 4

Gay and smiling Joyce, has formed an indispensable part of our school life. Tall with blue eyes, blonde hair and charming smile has made her a firm friend to the class.

JENNY LOUISE JOHNSON

Class Committees 1,2,3,4
Glee Club 1,4
Lunch Room 1,2,3
Prom Committee 3,4
Yearbook Staff 4
Senior Play 4
Advertising Ads 4
Sophomore Play 2
Newspaper Staff 2,3

Jenny, our fascinating poet, has demonstrated a real talent for drawing. Her charm and hearty smile have found her many friends within the walls of Sheffield High School. Jenny is always there to lend a helping hand when there is work to be done. Keep up the laughs Jenny, and good luck in whatever career you may choose.

ILAMAY LINDA PETERSEN

Class Committees 1,2,3,4
Yearbook Staff 4
Lunchroom 1,3,4
Cheerleader 3
Basketball 2,3,4
Softball 1,2,3
Secretary and Treasurer 4
Glee Club 1,2,4
Senior Play 4
Newspaper Staff 2,3
Advertising Ads 4
Sophomore Play 2
Prom Committee 3,4
P. K. R. Staff 1
One Act Plays 1
Office Duty 4
Salutatorian 4

No doubt you have met blonde haired, blue eyed Ilamay. Her zealous desire for perfection coupled with common sense has made her an outstanding student. Ilamay has taken prominent part in all school functions including athletics, fulfilling most ably the duties of an efficient secretary.

CLAIRE REGINA PEZZATTI

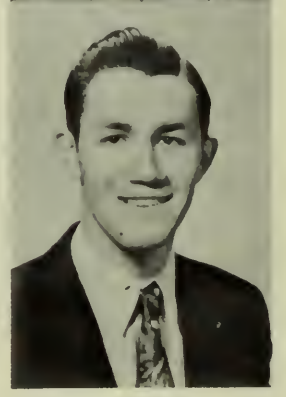
Class Committees 1,2,3,4
Yearbook Staff 4
Cheerleader 1,2
Glee Club 1,2,3,4
Senior Play 4
Prom Committee 3,4
P. K. R. Staff 1
Office Duty 1,2,3
P.T.A. English Award 1
Softball 1,2
Lunchroom 1,2,4
Assistant Magazine Manager 4
Advertising Ads 4
Newspaper Staff 2,3
Yearbook Business Manager 4
Sophomore Play 2

An energetic and exacting worker, Claire has endeared herself to everyone with her consideration and generosity. Her willingness to give a helping hand whenever needed has given her a reputation of a "swell girl." Our association with this classmate has been a constant pleasure, and we hope the best in life comes your way, Claire.

ANNA MARGUERITE PEZZE

Class Committees 1,2,3,4
Lunchroom 1,2
Softball 1,2,3
Basketball 1,2,3,4
Vice-President 4
Senior Play 4
Advertising Ads 4
Yearbook Staff 4
Prom Committee 3,4
Office 2,3,4
Secretary-Treasurer 3
Glee Club 1,2,4
Newspaper Staff 2,3
Sophomore Play 2
Student Council 4

"Anna", our dancing brown eyed lass with the charming smile. An alert eye makes her an asset to any basketball team, and the cooperation and good sportsmanship which she demonstrates on the court is reflected in all her activities. Ann has a taste for well-balanced mischief, and durable character. She is a girl to know and a friend to cherish.



Best of luck always, Jack.

JACK ROSIER

New Marlboro High School 2
Band 3,4
Glee Club 3,4
Senior Play 4
Honor Roll 3
Yearbook Staff 4
Newspaper Staff 3,4
Class Committes 1,2,3,4
Orchestra 3,4
Student Council 4
Lunch Room 3
Monitor 3,4
Prom Committee 3,4
Advertising Ads 4

Jack, a willing and hard worker, with a personality which has captivated everyone. Easy to get along with and always ready with a witty saying. Jack is a swell fellow to pal with.

"Best of Luck" "Smitty"

ROBERT SMITH

Hall Monitor 4
Class Committees 1,2,3,4
Baseball 2
Band 1,2
Senior Play 4
Yearbook 4
Basketball 1,3,4
Class Officer 1,3
Traffic Squad 1
Orchestra 1,2,3
Student Council 1,3
Prom Committee 3,4

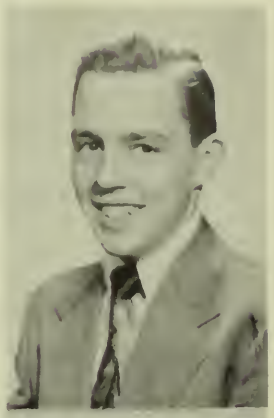
Here comes our amiable friend Robert Smith. He's a great sportsman, majoring in Basketball. A good-looking boy, with a friendly personality and well-liked by everyone. His bright, blue eyes are always full of life, and lead him from one thing to another. He is a good supporter of his class. With his winning ways we are sure he will succeed in any career he chooses.

AUSTIN HARVEY SOMES

Advertising 4
Basketball 1,2,3,4
Baseball 1,2,3,4
Class Committees 1,2,3,4
Honor Roll 1,2,3,4
Orchestra 1,2,3,4
Sophomore Play 2
Newspaper Staff 3
Band 1,2,3,4
Glee Club 3,4
Newspaper Co-Editor 2
Hall Monitor 4
Valedictorian 4
Senior Play 4

When you want to know what's right or what's wrong ask Austin. His unerring preciseness has rightly earned him the nickname, "genius of the class."

Some college is in Austin's future plans and whatever one he chooses we know he will do it honor.



JOHN (SCOOPY) WHALEN

P. K. R. Staff 1
Class Committees 1,2,3,4
Baseball 1,2,3,4
Basketball 1,2,3,4
Traffic Squad 1
One Act Plays 1
Sophomore Play 2
Hall Monitor 3,4
Senior Play 4
Junior Play 3
Newspaper Staff 2

Scoop, the daring, rambunctious character from our proud class, proved his abilities in not only class activities, but also in sports.

For his career, our handsome daredevil wishes to become one of Uncle Sam's Sailors. The class wishes Scoop the best of luck in the service, and we know that his ambitions and character will carry him far.

ROSE MARY ZAMPERINI

Class Committees 1,2,3,4
Glee Club 1,4
Basketball 1,2,3,4
Prom Committee 3,4
Secretary and Treasurer 2
Lunch Room 1,2
Softball 1,2
Yearbook Staff 4
Advertising Ads 3,4
Sophomore Play 2
Cheerleaders 3
P. K. R. Staff 1
Senior Play 4
Newspaper Staff 2,3

Rosie-tall, slim, with sparkling brown eyes, glowing dark hair, fond of dancing-deepens the quality of sincerity with her constant desire to aid and comfort others. Her athletic ability and helpfulness in class activities have made her an outstanding classmate. An energetic worker, Rose captivates everyone she comes in contact with. Her winning ways will undoubtedly make her a success in whatever she does.

MARY CATHERINE ZUCCO

Senior Play 4
Girls' Glee Club 1,4
Basketball Manager 3,4
Softball 1,2
Student Council 3,4
Student Council Secretary And Treasurer 4
Prom Committee 3,4
Class Committees 1,2,3,4
Sophomore Play 2
Newspaper Staff 2,3
Advertising 3,4
Lunch Room 1,2
Yearbook Staff 4

Meet "Mary" with blonde hair and shiny blue eyes, and her big-as-life smile; possessing these qualities, she has become a notable friend to all. Mary has taken prominent part in all school functions as well as being an efficient manager of the Girls' basketball team for the past two years. Generous and sincere, she has proved a friend to her classmates. May she have success and joy in everything.

GRADUATION EXERCISES

Processional (Audience Standing)

Invocation . . . . . Reverend Ralph Rowse

Salutatory Address . . . . . Ilamay Petersen

"Song of the Angels" - A. Rubinstein . Girls' Glee Club

Valedictory Address . . . . . Austin Somes

"Cupids Heart" - E. Ascher . . . . . Orchestra

Address to Members of Senior Class

"Song of Farewell" . . . . . (Lyrics-Jenny Johnson
(Music by)..Members of Senior Class

Presentation P.T.A. Awards . . . . . President P.T.A.

Presentation Scholastic Awards . . . . H. V. Hennigar, Principal

Song "Nightfall - F. Liszt . . . . . Glee Club

Benediction . . . . . Reverend Ralph Rowse

Postlude (Audience Please Remain Seated)

SALUTATORY ADDRESS

It is my privilege and pleasure as salutatorian of the class of 1951 to welcome you, who are gathered here tonight, our parents, the faculty, and our friends to this our graduation exercise.

The time has arrived which we have eagerly anticipated for many years. Just as we awaited our report cards, experienced the worry before a basketball game, the preceding uneasiness of taking part in the Senior play, the enjoyment of the school picnic, or the excitement of the Junior-Senior Prom, so we have looked forward to this milestone in our lives------Graduation. Now the long journey is almost over. In a few minutes, upon receiving our diplomas, graduation will have become a realization.

This day has deep significance to all of us here upon this platform. We have reached an important point in our lives. The time has come when we must step out alone, from the shelter of home and school; and each, to the best of his ability, must be prepared to accept a share of the responsibility which is the heritage of all members of our society.

Since childhood our parents have protected us from the fears of an unknown world; then, as we took our first step into society, we were still sheltered. Even from our first days at school our interests and attitudes have been molded by the kind guidance of our teachers. As we advanced to higher levels and our horizons broadened, our opinions were still greatly influenced by our schoolmates and teachers.

In any year, it is a serious matter to sever the ties of childhood and take a place, no matter how unimportant it may be, in a mature world. In this year of 1951, however, when our country is facing grave danger from without and within, and when our very way of life is threatened, we, together with all other young people graduating from high schools throughout the land, must be willing to stand beside the men and women who are working to preserve our country and all that it stands for.

Today, more than ever, the world crisis demands that each of us must try to combat such things as communism, racial discrimination, and religious prejudices and strive to the utmost to uphold such great units of democracy as the United States and the United Nations.

The turmoil of our country at this particular time is realized by students entering the adult world. We keenly recognize the fact that what happens in the future will be reflected upon us. It is difficult at any time for a graduate to enter society and choose his life-time career; especially is this perplexing to us tonight, with the world in its present state of uncertainty.

We are fortunate to have had our years in school at Sheffield. We feel we are as well-prepared as any student to face whatever may be ahead. We have been prepared by what we have learned in the classrooms, by the skillful guidance and training we have received from our teachers, and by the pleasant association with our fellow pupils. This preparation has fitted us with the necessary foundations for getting along with those whom we may come in contact in the future.

From our anticipations of tonight will come those greater expectations of the future. We will continue to appreciate the values we have received here at Sheffield High School.

In behalf of my fellow classmates I again bid you a most sincere "welcome".

VALEDICTORY ADDRESS

Parents, members of the faculty, ladies and gentlemen: Tonight, we, the class of 1951, will say farewell to Sheffield High School and go out into the world on our own. No longer will we have our teachers and parents to guide us. From now on we shall make our own decisions. We shall have to decide for ourselves what kind of work we will do and how we will do it. Will we pitch in and work energetically or will we take life easy?

Today, in America, there seems to be too many people who take life easy. They try to spend as little time as possible on their jobs. Some don't bother to have a job at all. These are the people who stay at home and live on the unemployment insurance provided for them by the others who work for a living. We see men today during time of crisis who go out on strike for better wages and shorter working hours. Many farmers are being reimbursed by the government if they don't earn enough from their main crops. Maybe these people feel they have a right for this extra income, but they are actually losing out. You can't get something for nothing, and this includes this business of getting wages for no work. If this keeps up, our country will shortly be bankrupt and the government overrun by Socialists and Communists.

We should also learn from history that when the people of a country think more about amusing themselves than working, the nation will become very weak and easily conquered by its enemies. An outstanding example of this was the Roman Empire. In the early days of the Empire the people were energetic and willing to work and Rome became the center of the civilized world. However after she had attained this position, the people grew lazy and thought only of amusing themselves. Soon her government became corrupt and was run by dictators. Finally Rome fell before the weaker German tribes from the North.

We should keep in mind that today we Americans are the envy of the rest of the world. We have the most freedom and are the best off economically of any nation on Earth. It should be remembered, however that our forefathers had to fight, toil, and labor unceasingly before they raised our country to its present glory.

As we leave here tonight let me again remind you that what we do from now on will by by our own decisions. Let us decide that whatever we do, whether we are in the Armed Forces or stay at home, we will work to keep America what it is today. We will pitch into our jobs wholeheartedly. We will take part in our government and express our opinions and beliefs on how to improve it. We will pay our taxes cheerfully even though it means going without some of the things we would like to have. If we can do these things, we will be able to keep America a fortress for freedom and liberty which no enemy can crush.

CLASS NIGHT PROGRAM

Address of Welcome . . . . . John Bachetti
"Lord's Prayer" J. Mecotte . . . . . Glee Club
Class History . . . . . Tom Bartlett, Jack Rosier
"Whispering Hope" Alice Hawthorne . . . . . Glee Club
Class Will . . . . . .Mary Zucco, Rose Zamperini
"Stouthearted Men" S. Romberg . . . . . Senior Boys
Class Prophecy . . . . . .Ilamay Petersen, Anna Pezze
"Apologies To Farmer Brown-Novelty Tune . . . . Band
Farewell Poem Tom Bartlett . . . . . .Tom Bartlett
"Country Gardens". . . . . .Girls' Glee Club
Class Gifts . . . . . Joyce Funk, Jenny Johnson
"Song of Farewell" . . . . . .Senior Class
Senior Celebrities . . . . . .John Bachetti
Alma Mater-(audience standing) . . . . . .Everyone

ADDRESS OF WELCOME

As I sat down to write this welcoming address I wondered if it wouldn't be better to deviate from the usual pattern of speech-making which starts out: Dear Friends, Parents, School Committee--

I don't have to stress the fact that you are all welcome to-night. To over stress anything makes it sound as though it came out of a book. You all know we welcome you to our class night ex-ercises very warmly. We want you to feel that you are a respons-ible part of this program and will exercise that responsibility by frequently applauding and giving the necessary responses demanded of an audience such as you.

I hope that we, as a class, and as individuals, have made an everlasting impression on you and S. H. S.

May the remainder of the evening reflect whole-heartedly a class night program prepared for your full enjoyment.

The Class History of the Class of '51

In September of 1947, twenty-five rookies were commissioned to a four year conquest of "Operation Education." After eight years of basic training at various Grammar Air Bases the complement of our Company consisted of the following boys, who held such positions as pilots, co-pilots, navigators, radio and radar men, flight engineers, combat men: Privates First Class John Whalen, Austin Somes, Barker Buckingham, Ransler Bartholomew, Eugene Kirchner, John Bachetti, Robert Smith, Robert Curtiss, William Banks, Donald Crandall. These men were competently assisted by an additional fifteen which made up the remaining complement of our group. They were PFC'S: Helen Pixley, Claire Pezzatti, Caroline Golden, Audrey Agar, Minnie Johnson, Ilamay Petersen, Rose Zamperini, Jenny Johnson, Anna Pezze, Charlotte Eichstedt, Mary Zucco, Joan Samuels, Rosemary Crandall, Phyllis Maynard, Jacqueline Buscher and Betty Cartinelli.

Our training officers were Commander William Hartley and Captains: Mary Larkin, Mrs. Hazel Leafgreen, Mrs. Gladys Roraback, Mr. Theodore Williams, and Mr. Bruce Martin, who was later capably replaced by Captain John McCann.

Our instructions for our first combat were to overtake Freshman Island, previously occupied by the class of 1950. Soon after the first maneuvers had commenced several members of our group left, namely: Phyllis Maynard, William Banks, Joan Samuels, Rosemary and Donald Crandall, and Jacqueline Buscher.

After 10 months of battling various hardships such as dances, magazine campaigns, contests and the usual winter hazards faced on all battlefields, our aims were accomplished.

It was here, at the completion of our first year, that we felt deeply the loss of Betty Cartinelli.

At this time, our Commanding officer, Howard Hennigar, replaced Commander William Hartley, and then allowed the group a two and a half month furlough. Captain Miss Rita Hannigan and Captain Richard Mather were to replace Captains Larkin and McCann during the next campaign also.

After our passes had expired, we again boarded our plane called, "The Class of 1951", and took off for Sophomore Isle, phase No. 2 of "Operation Education," in the center of Scholastic Ocean. Here we picked up a transfer from another company by the name of Tom Bartlett, who proved his abilities in several emergencies.

Our growing experience won us this battle easily. Casualties were few, but two in our command, Helen Pixley and Eugene Kirchner were transferred to other fronts.

Soon after another short furlough, the result of battle fatigue, we once again clambered aboard our faithful plane with a few new training officers, namely: Captain Nicholas Morace who replaced Captain Leafgreen, and Captain Lawrence Healey, who took over the positon left vacated by Captain Mather.

We headed for Junior Naval Airbase, and there fought our hardest battle. It was in this battle that we lost Sergeants Caroline Golden, Minnie Johnson and Charlotte Eichstedt, who were shipped home to domestic fronts. However, we picked up another able man, Sergeant Jack Rosier, fresh from the outside world and full of experience in civilian life.

After gathering our implements, weapons and personal belongings, we headed for the states for another rest and vacation. We really needed this furlough as we knew that the fourth battle was to be rougher than any experienced in the past.

With the confidence of past victories, we eagerly awaited our voyage to "Senior", the last phase of our conquest to be fought in a country called "Success." Under the able hand of Commander Hennigar and his able staff of well known men, we were shipped another new officer, Captain Ann Provencher who replaced one of our "standby's," Captain Hannigan.

Finally, after ten months of battle, fun, and knowledge, we all gathered at Graduation Field, where we were to receive our Honorable Discharges. We were now 17 Lieutenants in number: John Bachetti, Scoopy Whalen, Tom Bartlett, Jack Rosier, Ranny Bartholomew, Austin Somes, Bobby Smith, Bob Curtiss, Barker Buckingham, Mary Zucco, Rose Zamperini, Joyce Funk, Claire Pezzatti, Jenny Johnson, Audrey Agar, Anna Pezze, and Ilamay Petersen.

After receiving our discharges and congratulations, we felt proud of the techniques used in all our four battles, but we also felt sorry that this particular mission for us was over.

Yes! Another war and another victory would be recorded in the Annals of History, of a battle against hardships, temptations, and obstacles overcome and won by the "class of 1951"--Operation Education, successful.

Tom Bartlett
Jack Rosier

ELIZABETH LEONA CARTINELLI

In Memoriam

She's received her crown of faithfulness,
Now up there in HIS world of bliss.
Her sparkling eyes of a brilliant blue,
Her golden hair of a sparkling hue.

It was her among us who did lay,
Her own soft beauty in the searching ray
So just for her we reserve this space.
GOD BLESS you BETTY in your resting place.

Preamble
Class Will

We, being undoubtedly the most insane class ever to leave this institution of learning, do here-by declare this classical work our last will and testament. It must be remembered that we, being graduated from the highest institution of lower learning, in all probability not in the right mind to make ourselves clearly understood; and, therefore, prescribe the following items to be in an incoherent-a-state as possible, and before we loose what little sanity we have left, may we express our regrets for the remaining so called students popularly referred to as inmates, whereupon we take leave of mind and do declare this our last will and testament.

SECTION 1

Article 1.....To the faculty, we will and bequeath an uninterruped five-minute recess for the purpose of enjoying a bit of quietude in an effort to regain their sanity after three periods of nerve shattering classes. To them, we also leave a hypnotist so that they may be left under a spell strong enough to cope with some of the more boisterous class friends.

Article 2.....To our favorite hideway, the lunchroom, we give an automatic robot to dish out the noon meals, keeping the slightly crazed inmates in line, and very accurately reporting the number of pupils purchasing dinners, and thus alleviating our very dear Mrs. Moesley and Mrs. Smith from a daily tortuous routine.

Article 3.....To Mr. Cane we bequeath an escalator to assist him in his laborious travels from the lower elevations to the most pinnacled heights. It is our hope, that whatever encourages science to further research will discover future implements that will help our custodian beyond his wildest dreams.

Article 4.....To our notable inmates otherwise known as the class of 1954 we generously advance to them the merriment of future carnivals which no sane group could possibly accept unless their minds were beginning to deteriorate sooner than we had anticipated. Nevertheless they may well be labeled as the future ring-masters of each successive carnival and dance in which all merrimakers should find cause for laughter with the prearranged amusements and entertainments which the talents of no other group could produce or arrange.

Article 5.....To Sheffield High we most sincerely pass on our proud possession of school spirit which we have not neglected in any way thus far. To you we not only pass on a loyalty to Sheffield's Orange and Black, but, also, a true respect of the faculty; adminstration, and friends of Sheffield our Alma Mater. May the members still in the realm of sanity spread and broadcast this proud possession of school spirit which we have possessed.

We, incidentally, bequeath the following as a necessary part of our last desire:

SECTION II

Article 1.....Mary wills her love for Texas (and a certain fellow) to any other female of this institution who may in the future be in the same predicament.

Article 2.....John Whalen gives his mad passion to drive at no speed less than 85 miles an hour to Dick Boardman.

Article 3.....Robert Curtiss graciously consents to hide his becoming quietness to some excessively noisy creature and forever thereafter silence him.

Article 4.....Audrey Agar wills and bequeaths the right to be furiously mad at the faculty on report card days to any group or clique who may have nerve enough to complain about it.

Article 5.....Joyce Funk wills and bequeaths her natural ability to be dismissed from classes to anyone who can develop this golden rule.

Article 6.....Jenny Johnson wills and bequeaths her poetic ability to Joyce Buckingham.

Article 7.....Anna Pezze generously extends her speed-of-light basketball qualities to Leslie Gibbs.

Article 8.....Robert Smith bestows his friendly and helpful nature to Jimmie Welch.

Article 9.....Rose Zamperini wills and bequeaths her Betty Grable attributes to the future Sheffield Queens.

Article 10.....Jack Rosier wills and bequeaths his life, liberty and pursuit of women goals to Roger Charbonneau.

Article 11.....Ranny Bartholomew wills the time before the 8:45 bell, recess, noon hour, and 8th period bells to Wesley Petersen so that he may visit his future feminine admirers.

Article 12.....Austin Somes wills and bequeaths his title of "class genius" to Ann Hurlburt.

Article 13.....John Bachetti gives his outstanding ability to collect five fouls all in one period to Francis Zucco.

Article 14.....Barker Buckingham wills his love for "chickens" to Donnie Percy. (chick spelled g-i-r-l-s.)

Article 15.....Claire Pezzatti wills and bequeaths her shorthand and typing ability to Marie Rueger.

Article 16.....Ilamay Petersen wills and bequeaths her ability as guard of the basketball team to Barbara Rice.

Article 17.....Tom Bartlett leaves his extraordinary ability to close class meetings to Frank Bachetti.

And at long last having no semblance of sanity left and being in desperate state of collapse, physically and mentally, we do hereby appoint and constitute the afore-mentioned principals, executors of this, our last will and testament.

Signed this 15th day of June in the year of our Lord, one thousand nine hundred and fifty one.....class of 1951.

Prophecy

Time--Close of School day, fall 1961.
Place--New Regional School, where Ilamay recently appointed teacher is conducting Anna through the building.

. . . . . .

Ilamay: And this is one of the most pleasant surprises I've had for a month!

Anna: Yes, and getting back to the U.S. after my recent tour of duty through China and more recently Rome, certainly makes my return visit to Sheffield and to this new school more than pleasant.

Ilamay: Oh! You don't know the half of it. Living here in Sheffield may not sound exciting, but following the activities of our class certainly is far from dull. In fact, I'm sure you would be interested in hearing some of the typical scandal that makes good Sheffield gossip anytime. But before I tell you about that I've got something I'd like to show you. Our gym--Anna, you'll be amazed--It's right in here.

Anna: Gosh, look at the immenseness of it. Just think how much this would have meant to us! My point score for the season would have gone up 50 or 60 more points if we had the privilege of practicing in a gym like this.

Ilamay: With our new gym we are able to play all our home games here. Our athletic program is such that both boys and girls participate. In fact, this year our regional team took the New England Interregional Championship. You remember Tom Bartlett don't you? His lifelong wish finally came true.

Anna: Did he join the Marines?

Ilamay: Yes, and he's made first lieutenant from the ranks. On his last visit to Sheffield he honored us by talking to the boys here about the importance of athletic and physical development in school. Not only were the boys impressed but so was he impressed by the military training our boys get here in high school.

Anna: Interesting! Sometime Tom will pick a wife and settle down around here in Sheffield too, when he has time to think about it.

Ilamay: I don't know. It seems thus far his first love is the Marines. Speaking of life in Sheffield, did you know Barker Buckingham has set up quite a poultry business?

Anna: I suppose you have an agricultural course which gives training in poultry raising too.

Ilamay: Oh! Yes, in fact most of our boys do very well at the University of Massachusetts when they graduate from Sheffield.

Anna: Speaking of success, Ilamay, I know one kid who got to the top.

Ilamay: Why who, Anna?

Anna: Our old pal Audrey Agar, a first lieutenant in the Wac's. She joined the same time I did, but we were separated during basic training, when I got an appointment as private secretary to the Commanding Officer at Westover Field.

Ilamay: Top brass, huh? I haven't seen Audrey since she left.

Anna: I hear from her regularly, but we have never been stationed together.

Ilamay: Quite a few of our classmates have been in the service.

Anna: Yes, Scoopy went into the army right after graduation and he is in the mechanized Cavalry. He can drive just as hard and as fast as he cares to without having to worry about scratching the paint on the new Patton tank. He was just given an Oak Leaf Cluster for outstanding courage.

Ilamay: Yes, so I heard, he'll probably have his own garage right here in Sheffield some day. He would certainly enjoy the auto shop we have here now. I must show you that later.

Anna: Have you heard from my cousin, Mary Zucco, lately?

Ilamay: Yes, but she isn't a Zucco anymore. She married right after graduation and then became a nurse.

Anna: She is living in Norfork now, but she comes to visit my parents frequently.

Ilamay: Well, I know she is happy because she always wanted to be a nurse and had always hoped that if they ever built a high school it would have a curriculum for nurses, and of course we do have one now. Before we leave this floor we should visit the science laboratory--in here.

Anna: Austin Somes would have loved the opportunity to experiment with that new up-to-date equipment. I have a newspaper clipping telling about the experiments of a famous engineer in Canada--none other than our "Auste".

Ilamay: You probably will be tired after walking around this expansive area. Let's step into the teachers' room to have a cigarette.

Anna: Yes, I am very anxious to hear more about John Bachetti since he became Editor of the Berkshire Eagle.

Ilamay: He's become twice as popular since his paper turned the tide in the last city election.

Anna: Yes, I've heard so. I'm sorry I couldn't get home for your wedding for I was stationed in "Gay Paree" when the announcement came.

Ilamay: Speaking of marriage, did you know that your old flame Ranny Bartholomew is president of the bank in Canaan and was recently married to a Conover model from New York?

Anna: Numbers and figures always appealed to him! Have you heard from Jenny Johnson lately? Just what did she do after graduation?

Ilamay: Oh! She is living in Virginia now. She's a famous magazine artist for Glamour.

Anna: Remember how she used to sketch us in class? In her last letter she told me that she was drawing caricatures of all the members of our class which she intends to mail us soon now. Most of the members in the class have very prominent features!

Ilamay: That would be rather ludicrous. But say, let me show you the Home Economics department we've got. When girls leave here, they certainly can go into housekeeping knowing what side of the skillet to hold their hand on. Rose Zamperini, you must have heard, is married and owns her own beauty parlor--keeps her busy from morning to night--how she would have benefitted by this department, although she could bake a good cake anytime.

Anna: Yes, I should think so. After I arrived home, one of my first stops was to visit Rose. She invited me to a free "hair do". Oh boy, when I return to camp I can knock them all dead with a new look.

Ilamay: Speaking of new looks, did you notice the new lumber company in town?

Anna: Oh yes, Smith Brothers. Has that just been built? It wouldn't be owned by our old friend Smitty would it?

Ilamay: Yes, Bob took up carpenter training when he left here, and now he and Frank own their own business.

Anna: I noticed as we walked through the corridor that we just passed the woodworking shop for boys. That certainly is beneficial to the boys that plan to go into that line of work when they graduate.

Ilamay: Gee, there is so much to show you I'm afraid we are going to have to leave some things out. But before we leave I must show you the new Typing lab. Claire Pezzatti thought a lot of it when she visited us last--same old kid.

Anna: Oh really, what is Claire doing now that she became the secretary she always wanted to be?

Ilamay: Right now she is a private Secretary to the President of G. Foxes. She probably will be an executive there one of these days.

Anna: If she was in the army, she would be a General with the ability that she has. Speaking of the army, guess who I met where I am stationed--Robert Curtiss.

Ilamay: Bob! I thought you wouldn't be lonesome. What is he doing down there?

Anna: He joined the Air Force right after graduation and became a radio man. As a radio operator, he uses his typing ability constantly.

Ilamay: A flying radio man! That must be exciting--Anna, through that east window--you can see Joyce Funk's new home.

Anna: I suppose you knew before I, that Joyce married right after graduation to her old time sweetheart.

Ilamay: Joyce was ready to settle down while we were still in school. She is very happy and is convinced that her choosen career is the best.

Anna: Speaking of settling down, Jack Rosier has quite a thriving enterprise. He is the president, treasurer, and secretary of the International Lonely Heart's Club; and not as most people expected, representative to Congress.

Ilamay: That tops all--goodness--I guess I had better be getting home--supper to prepare. But I enjoyed showing you our new school.

Anna: I am amazed at our new school--what changes a few years have brought. It is wonderful to know our future youth will get the best in education.

A SENIOR'S FAREWELL

Four happy years have drawn to
a close.
Our work has just begun.
But from the foundation of
its training,
Steps the class of '51.

In leaving our teachers and
our friends,
We hope for but one condition,
We sincerely hope that for years
to come,
They'll fulfill the Sheffield
tradition.

There've been hardships and
struggles for us to bear,
We've each had a share of
our own.
But the friendships developed
And the good times had,
are the best that we've ever
known.

And now, as we come to these
closing hours,
With memories and tears as
well,
We bid goodbye to the school
we have loved.
Classmates and teachers--
Farewell!

CLASS GIFTS

To Audrey, our fair, fair lass
we give this little looking glass,
so when she rises each day
she can fix her hair that certain way.

To Smitty, a carpenter plans to be
we give this hammer in memory
so when he's asked to build new schools
he won't have the excuse he has no tools.

To Ilamay, our popular record fan
who has records by most every man,
we give this shopping list
so she can purchase those she missed.

To Randy, we give this brand new car
so he can travel near and far,
and when he chances to take a ride
may she always be at his side.

To Rose, a hair-dresser to be
we give this shampoo called "Toni",
may her business be a success
and all her hair-do's the best.

John, a farmer when he leaves here
we give this tractor, a John Deere,
so he may plow his fields in content,
and not think of the money he has spent.

To Claire, who is so sweet
we give this box of candy,
so when her beau she chances to meet
may he be to her, just as dandy.

This fuse we give to Bobby C.
a Radio-mechanic he plans to be,
and when he becomes a boy in khaki
he'd better write to us, by cracky.

Anna plans to join the waves
and sail the ocean blue,
To her we give this good luck pin,
best of luck from us to you.

To Barker, a future poultry raiser
we give this little chicken,
and hope that in the coming years
he'll have chickens by the dickens.

Mary, who wants to be a nurse
and is going away to college,
we give this little nurse's kit
to help her gain her knowledge.

To Tom, who is always full of fun
we give this little water gun,
so he can always be on guard
when cupid's arrows hit him hard.

To Austin, who plans to be
an engineer with a big degree,
we give this calibrated slide rule
to help him through engineering school.

To Joyce the gayest of our class
who never seems down hearted,
we give this autograph book
to remember us when we've parted.

To Jack, our class sleeper
we give this little bed,
so when away from home he roams
he'll have a place to rest his head.

To Scoopy the Navy plans to enter
we give these tools mixed,
so when on leave from his training center
we know his car he can always fix.

To Jennie, we give this book of poetry
of Chaucer, Shakespeare, Herrick,
So when her beau is at loss for words
she may quote him a love lyric.

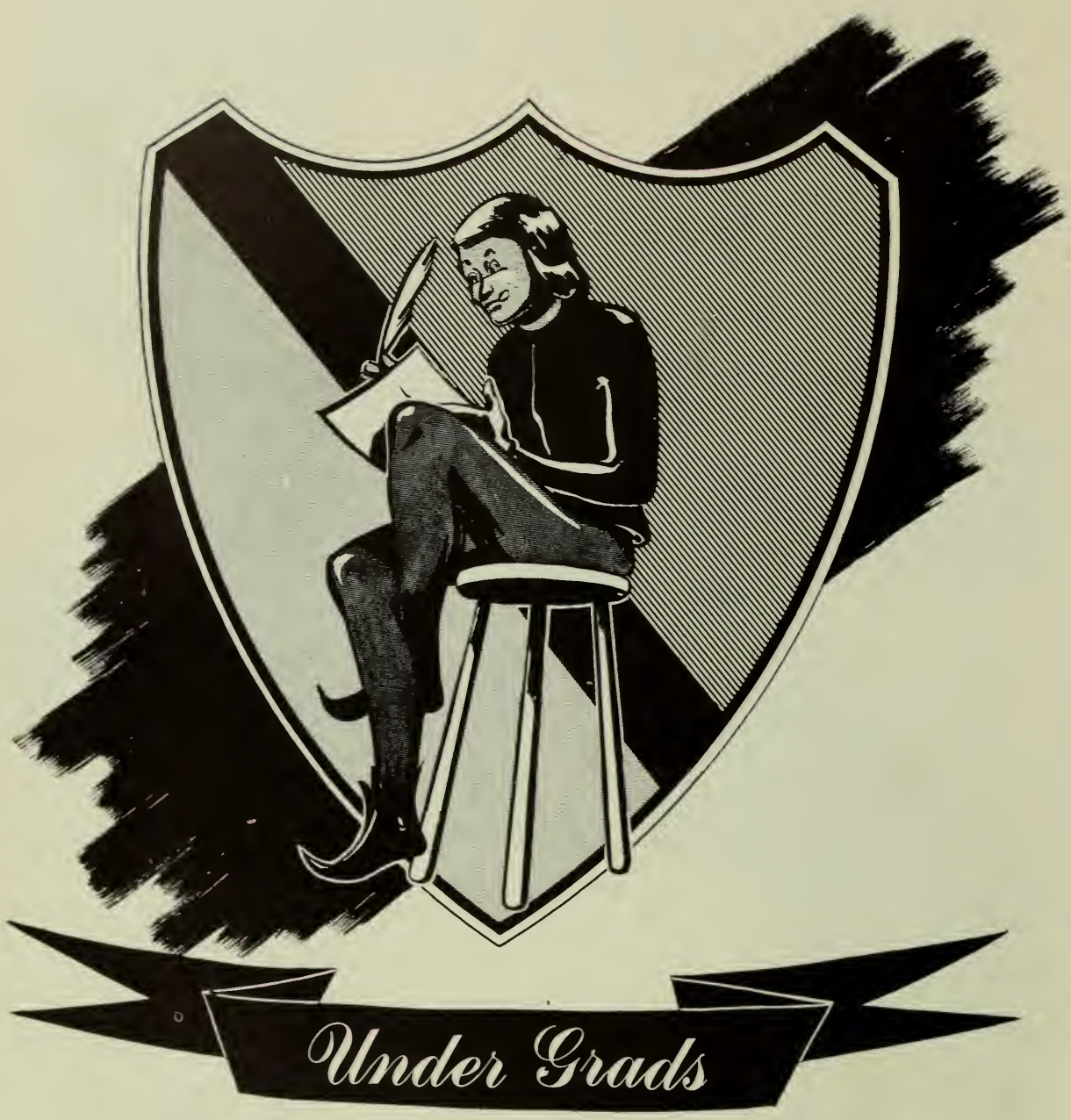
May we, the class of 1951, ever be remembered as.....

Ilamay "I don't get it" Petersen
Rose "Got some gum" Zamperini
Claire "I can't help it" Pezzatti
Mary "Did you say Texas" Zucco
Jenny "I can't tell now" Johnson
Joyce "I'm hungry" Funk
Audrey "What did you say" Agar
John "I don't see that" Bachetti
Anna "Wanna Bet" Pezze
Tom "What'd you do, burp" Bartlett
Austin "I don't know" Somes
Ranny "Ah gee" Bartholomew
Robert "Who me" Smith
John "Ah go on" Whalen
Robert "Sure" Curtiss
Barker "Oh yea" Buckingham
Jack "Ha Ha" Rosier

1. Laugh, clown, laugh — Smith
2. Wha' happened — Scoopy
3. Birds of a feather — Rose and Mary
4. Mow 'em down — Barker
5. Love me, love my dog — Jennie Johnson
6. Smile for the birdie — Tom Bartlett
7. Look pretty — Jack Rosier
8. Attention — Audrey
9. Look at the pretty flowers — Claire
10. At ease — Anna
11. Tea for two — Illamay and Jonn
12. What's the pitch — Ranny
13. A man's best friend — Bob Curtiss
14. Building muscles — Austin

CLASS CELEBRITIES

Most Democratic	John Bachetti
Most Cooperative	Robert Smith
Ideal Secretary	Ilamay and Claire
Most likely to succeed, boy	Austin Somes
Most likely to succeed, girl	Audrey Agar
Best Looking Girl	Rose Zamperini
Best Looking Boy	Ranny Bartholomew
Class Bookworm	Austin Somes
Teachers' Delight	Claire Pezzatti
Class Manhater	Audrey Agar
Class Womanhater	Austin Somes
Class Dreamer	Mary Zucco
Neatest Boy	Jack Rosier
Neatest Girl	Mary Zucco
Best Athlete, boy	Ranny Bartholomew
Best Athlete, girl	Anna Pezze
Class Musician	Barker Buckingham
Class Hallwalker	John Whalen
Most Bashful, boy	Austin Somes
Most Bashful, girl	Claire Pezzatti
Class Humorist	John Whalen
Best All Round girl	Illamay Petersen
Best All Round boy	Tom Bartlett
Cutest Boy	Robert Curtiss
Cutest Girl	Rose Zamperini
Class Optimist	Joyce Funk
Best Dancer, boy	John Whalen
Best Dancer, girl	Rose Zamperini
Class Poet	Jenny Johnson
Most Happy-Go-Lucky	John Whalen
Class Giggler	Mary Zucco
Class Chauffeur	John Whalen
Done Most For The Class	John Bachetti
Class Blusher	Austin Somes
Class Wolf	Jack Rosier
Class Wolfess	Joyce Funk
Most Sincere	Audrey Agar
Tallest Boy	Barker Buckingham
Tallest Girl	Joyce Funk
Class Actor	Tom Bartlett
Class Actress	Mary Zucco
Most Popular Boy	Tom Bartlett
Most Popular Girl	Rose Zamperini
Least Talkative Girl	Jenny Johnson
Least Talkative Boy	Austin Somes
Favorite Sport	Basketball
Class Heartbreaker	Jack Rosier
Chow Hound	Joyce Funk
Class Flirt, girl	Mary Zucco
Class Flirt, boy	Jack Rosier
Class Wit	John Whalen
Shortest Girl	Mary Zucco
Shortest Boy	Ranny Bartholomew
Most Argumentative, boy	Jack Rosier
Most Argumentative, girl	Joyce Funk


Under Grads

Juniors

BACK ROW: Advisor Miss Provencher, Harry Meyers, Roger Charbonneau, Nancy Gilligan, Ronny Pezze, Ann Markham, Frank Bachetti, George Bagnaschi, Marie Rueger.

FRONT ROW: Verna West, Shirley MacKenzie, Ann Nott, President Dick Boardman, Ann Thomson, Rona Sande, Barbara Woodbeck.

Sophomores

BACK ROW: Advisor Mr. Morace, Jane Franklin, Donald Holcomb, Carol Gilligan, Shears Boardman, Ann Macy, John Cook, Kathleen Nott.

FRONT ROW: Bertha Ball, Phyllis Bradley, Ann Hurlburt; Leslie Gibbs, President; Rubena Young, Betty Stevens, Phyllis Armstrong, Kathleen Curtiss.

Best Wishes,
Sara Woodbeck

Freshmen

BACK ROW: John Martin, Richard Cartinelli, Donald Bentley, Herbert Eichstedt, Richard LeGeyt, Bill Rice, Horace Tatsapaugh, Charles Cane, Wendell Bartholomew, Kenneth Coons, James Welch, Advisor, Mr. Healy.

CENTER ROW: Lois Mintz, Joann Golden; Sara Woodbeck, Carol Ann Olsen, Frank Smith, President, Francis Zucco, Wesley Petersen, Margaret Preiss, Jacqueline Flynn, Alice Straleau.

FRONT ROW: Robert Meyers, Joyce Buckingham, Dora Warren, Joann Clark, Barbara Huggins, Laura Malnati, Donald Percy.

Eighth Grade

BACK ROW: Advisor, Mr. Williams, Priscilla Hewins, Donald Hart, Ann Curtiss, Sidney Eichstedt, Ruth Clarke, Joseph Hurlburt, Rebecca Somes, Leno Bernoi, Pamela Pinkney.

CENTER ROW: Lillian White, John Trierweiler, Barbara Rice, Timothy Somes, President, John Adams, Pamela Bartholomew, James Larkin, Bernice Penziner, John Coons.

FRONT ROW: Ronald Meyers, King McCleary, Francis Bernoi.

Good Luck "Tah"

Good Luck Always Barbara Couch "56"

Good Luck "Jessie Ball"

Good Luck always "Johnny" Best Wishes Sandra Pinkney "56"

Good "Les" Luck

Good Luck Dick Howden

Good Luck Stephen

Best Wishs. Beatrice Swan

Seventh Grade

BACK ROW: Sandra Pinkney, Advisor, Mrs. Roraback, Steve Macchi, Linda Gaylord, William Johnson, Hazel Ostrander, Henry Nott, Barbara Couch, James Handlewich, Jessie Ball, John Goodwill, Dorothy Bassette, Russell Funk, Doris Mayette, Philip Boardman, Leslie Pedersen.

FRONT ROW: Philip Ball, Gertrude Conklin, Richard Howden, Betty Gibbs, Oliver Curtiss, President, Carolyn Woodbeck; Ronald Leonard, Geraldine Taylor, Beatrice Swan, George Moody.

REALLY CAUGHT OFF GUARD!!

School Fun

1. Lil' Abner!
2. Old Faithful.
3. Lookee My Muscle (?)
4. Clear View.
5. Little Sande.
6. Nosey!
7. What Figures!
8. Look at my hair!
9. True Love.
10. The other one for me?
11. Buddies!
12. Crusin' down the river.

SOME FUN, EH KEED?

1. Oh! My achin' Feet.
2. Still Fishin'.
3. Bathing Beauties.
4. Clear, Cool Water.
5. Caught Off Guard.
6. Stag Line.
7. Chow Time!
8. Mermaids.
9. Show Me The Way To Go Home.

Activities

Student Council

BACK ROW: Advisor, Mr. Hennigar, Shirley MacKenzie, George Bagnaschi, Joyce Funk, Tom Bartlett, Dick Boardman, Frank Bachetti, Anna Pezze, James Larkin, John Adams.

FRONT ROW: Carolyn Woodbeck, Ann Hurlburt, Frank Smith, Secretary and Treasurer Mary Zucco, President John Bachetti, Vice-President Leslie Gibbs, Wesley Petersen, Rona Sande, Bette Gibbs.

The major work of the Student Council this year was the drafting of a Constitution, giving future student representatives a foundation of student Government which they in previous years did not have.

The following are the objectives of the student government so adopted:

1. To provide a representative body for S.H.S.
2. To take charge of all student activities outside of classes.
3. To make recommendations to the principal, teachers, and the School Committee for the betterment of S.H.S.
4. To voice the opinions and sentiments of the student body of S.H.S.

However, the Student Council has not spent all of its time in drawing up this constitution.

It has not only taken care of the everyday problems that arise, but also activities such as the Freshman Reception, Xmas party, School picnic, and the suggestion box from which has come many constructive suggestions.

Through the efforts of its officers and the capable direction of Principal Hennigar, the Student Council has made for the student body a successful year.

Senior Play Staff

BACK ROW: Director, Mr. Williams, Ranny Bartholomew, Robert Smith, Jack Rosier, Tom Bartlett, Barker Buckingham, John Bachetti, John Whalen, Austin Somes.

FRONT ROW: Claire Pezzatti, Rose Zamperini, Ilamay Petersen, Joyce Funk, Anna Pezze, Mary Zucco, Audrey Agar, Jenny Johnson.

SENIOR CLASS PLAY

The Senior Class this year will present as their Senior Play "Here Comes Charlie" written by Jay Tobias.

This side-splitting Farce Comedy in three-acts deals with the hilarious situations Larry Elliot gets into when his ward, Charlie Hopps arrives from the Ozark Mountains. The situation is furthur complicated when it is discovered that Charlie is not a boy, but rather a hill-billy girl.

Charlie creates one mirthful situation after another as she attempts to climb the ladder into high-class society. The whole performance left everyone swimming in laughter.

THE CAST

Nora Malone... the cook	Anna Pezze
Officer Tim McGrill . . Nora's sweetheart	Robert Curtiss
Mrs. Fanny Farnham . . Larry's aunt by marriage . .	Ilamay Petersen
Larry Elliot . . A young business man	Ranny Bartholomew
Ted Hartley . . Larry's college pal	John Whalen
Vivian Smythe . Kersey. . . Larry's fiancee . . .	Rose Zamperini
Uncle Aleck Twiggs . . In charge of Charlie	Tom Bartlett
Charlie Hopps . . Larry's ward	Mary Zucco
Mrs. Caroline Smythe . Kersey . . Vivian's mother .	Audrey Agar
Mortimer Smythe . Kersey . Vivian's brother	Austin Somes

THE STAFF

Props	John Bachetti
Production and Sound Effects	Barker Buckingham
Costumes	Jenny Johnson
Sets	Jack Rosier, R. Smith
Prompters	Claire Pezzatti, J. Funk

Glee Club

BACK ROW: Mr. Barrett, Joseph Hurlburt, Austin Somes, John Bachetti, Barker Buckingham, Tom Bartlett, Frank Bachetti, Jack Rosier, George Bagnaschi.

CENTER ROW: Ann Markham, Joyce Funk, Claire Pezzatti, Nancy Gilligan, Ann Nott, Ann Thomson, Rose Zamperini, Alice Straleau, Shirley MacKenzie, Audrey Agar, Anna Pezze. Ilamay Petersen, Betty Stevens, Sara Woodbeck, Marie Rueger, Ann Hurlburt, Kathleen Nott.

FRONT ROW: Dora Warren, Jenny Johnson, Laura Malnati, Pamela Bartholomew, Margaret Preiss, Jacqueline Flynn, Ann Macy, Joanne Golden, Ruth Clarke, Joyce Buckingham, Barbara Rice, Lois Mintz, Barbara Huggins, Joanne Clarke.

KNEELING: Phyllis Bradley, Bertha Ball, Rebecca Somes, Verna West, Rona Sande, Carol Ann Olsen, Mary Zucco, Rubena Young, Phyllis Armstrong, Pamela Pinkney, Lillian White, Bernice Penziner, Priscilla Hewins.

The Glee Club, Orchestra and Band under the direction of Mr. Fernand Barrette has made a wonderful record this year in putting on performances which were much talked about.

Illustrative of the work done by this group was The Fall Concert in which all the members displayed unusual talents.

As indicated by the group picture above, The Glee Club expanded considerably and in some measure exemplifies the enthusiasm of each member of the group toward music appreciation.

Orchestra

Violins--Ruth Clark, Leslie Pederson, Rebeka Somes, Phyllis Armstrong, Timothy Somes, George Moody. Drums--Roger Charbonneau, Joseph Hurlburt, Cello--Alice Straleau, Piano--Verna West. Saxophone--Barker Buckingham. Trombone--Jack Rosier. Trumpet--Margaret Preiss. Clarinets--Harry Meyers, George Bagnaschi, Dora Warren, Ann Hurlburt, Linda Gaylord. Flute--Austin Somes. Oboe--Laura Malnati. Music Supervisor--Mr. Barrett.

Cheerleaders

BACK ROW: Kathleen Curtiss, Verna West, Lois Mintz, Manager, Miss Provencher, Sara Woodbeck, Rubena Young.

FRONT ROW: Phyllis Bradley, Bertha Ball, Ann Macy, Nancy Gilligan, Barbara Woodbeck, Carol Ann Olsen.

Band- -Majorettes

BACK ROW: Nancy Gilligan, Head Majorette; Roger Charbonneau, Joseph Hurlburt, Jack Rosier, Barker Buckingham, Austin Somes, George Bagnaschi, Harry Meyers, Timothy Somes, Conductor, Mr. Barrett.

CENTER ROW: Linda Gaylord, Dora Warren, Margaret Preiss, Francis Zucco, Laura Malnati, Betty Stevens, Ann Hurlburt.

FRONT ROW: Ann Nott, Verna West, Leslie Gibbs, Carol Ann Olsen.

Seventh Grade Dramatic Club

BACK ROW: Carolyn Woodbeck, Linda Gaylord, Diane Handlowich, Hazel Ostrander, Dorothy Bassett, Gertrude Conklin, Advisor, Mrs. Roraback.

FRONT ROW: Geraldine Taylor, Doris Mayette, Barbara Couch, Leslie Pederson, Jessie Ball, Betty Gibbs, Sandra Pinkney.

Junior Red Cross

BACK ROW: Richard Bassett, John Trierweiler, Advisor, Mrs. Roraback.
FRONT ROW: Bernice Penziner, Louis Bachetti, Teresa Ford, Robert Pekrul, Duffy Spadaccini, Martin Percy, Helen Woodbeck, Anne Wilcox.

Dramatic Club

BACK ROW: Bernice Penziner, Barbara Rice, Marie Rueger, Pam Bartholomew, Joanne Golden, Alice Straleau, Ann Thomson, Nancy Gilligan, Ann Nott, Jacqueline Flynn, Ruth Clark, Joyce Buckingham, Advisor, Mr. Williams.
FRONT ROW: Verna West, Rubena Young, Pamela Pinkney, Rebeka Somes, JoAnn Clark, Phyllis Bradley, Lillian White, Phyllis Armstrong, Rona Sande.

Soccer

BACK ROW: Advisor, Mr. Morace, Timothy Somes, Leno Bernoi, Donald Hart, James Handlowich, Henry Nott, Richard LeGeyt, James Larkin, John Martin Robert Meyers.

CENTER ROW: Frank Smith, John Goodwill, King McCleary, Ronald Leonard, William Johnson, Oliver Curtiss, John Trierweiler, Francis Zucco, Steve Macchi.

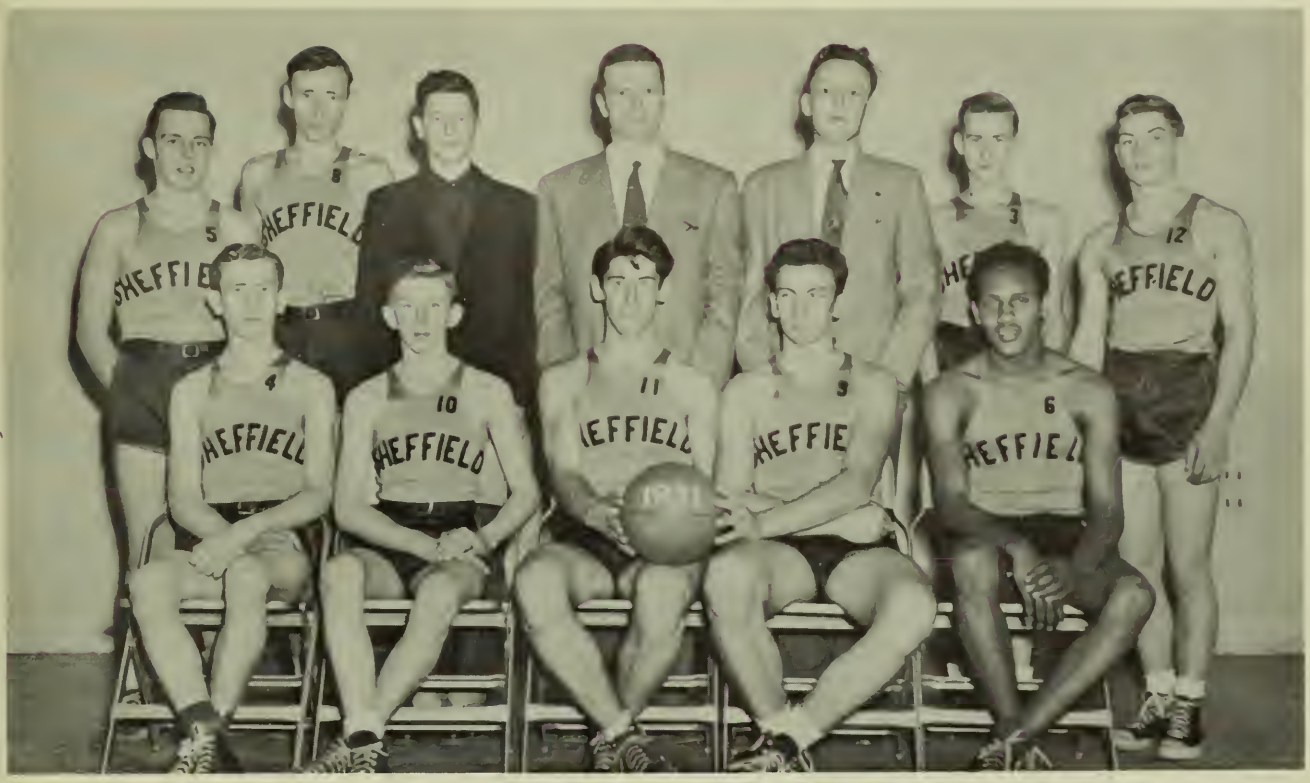
FRONT ROW: Ronald Meyers, Francis Bernoi, Richard Howden, John Coons, John Adams, Philip Boardman, Philip Ball, George Moody.

Pine Cone Staff

BACK ROW: Advisor, Mr. Williams, Rona Sande, Bertha Ball, Dora Warren, Shirley Mackenzie, Ann Hurlburt, Pam Bartholomew, Betty Stevens, Barbara Rice, Verna West, Linda Gaylord, Gertrude Conklin, Advisor, Mr. Morace.

CENTER ROW: Ann Macy, Barker Buckingham, Marie Rueger, Tom Bartlett, Nancy Gilligan, Carol Gilligan, Ann Thomson, Alice Straleau.

FRONT ROW: Philip Ball, Roger Charbonneau, Donald Holcomb, Jack Rosier.



Boys' Basketball

BACK ROW: John Whalen, Tom Bartlett, Assistant Manager Ronny Pezze, Coach Healey, Manager Barker Buckingham, Donald Holcomb, George Bagnaschi.

FRONT ROW: Ranny Bartholomew, Robert Smith, John Bachetti, Dick Boardman, Bill Rice.

BOYS' BASKETBALL

Highlighting some of the events of the 1950-51 basketball season, we find that due to the loss of several players in "50" the team found itself short of height and experience.

Also it is seen that when playing against teams of their own caliber, the ledger is swung greatly toward the asset side. The exhibition schedule wound up favorably for the "Gamecocks" with a 6-3 record . . . Playing such teams as Amenia, N.Y. (W-O-L-2), Berkshire School J.Vs (W-2-L-O), Berkshire Industrial Farm (W-I-L-I), New Marlboro (W-2-L-O), and the Alumni contest (won 32-28). The Black and Orange scored (389 points) against (352 points) for the opposition.

In League Competition the team fared badly as it lost all of its League encounters. However, it must be remembered that the opposition here was, by far, stronger than the exhibiton schedule. Against Searles the team was humbled twice (80-20) (79-48). Lenox, pinned 2 defeats on the Healeymen (60-39) (70-48). Chester took the toll of the "Gamecocks" (89-52) (71-50). Lee, with its baffling zone took 2 more (70-38) ( ). Williams, another team to defeat Sheffield, did it by scores of (60-39) (84-60).

Although stuck with an unimpressive record the team was far from dissapointing. Scrappy, willing, game to the last, the team exhibited great sportsmanship by never giving up.

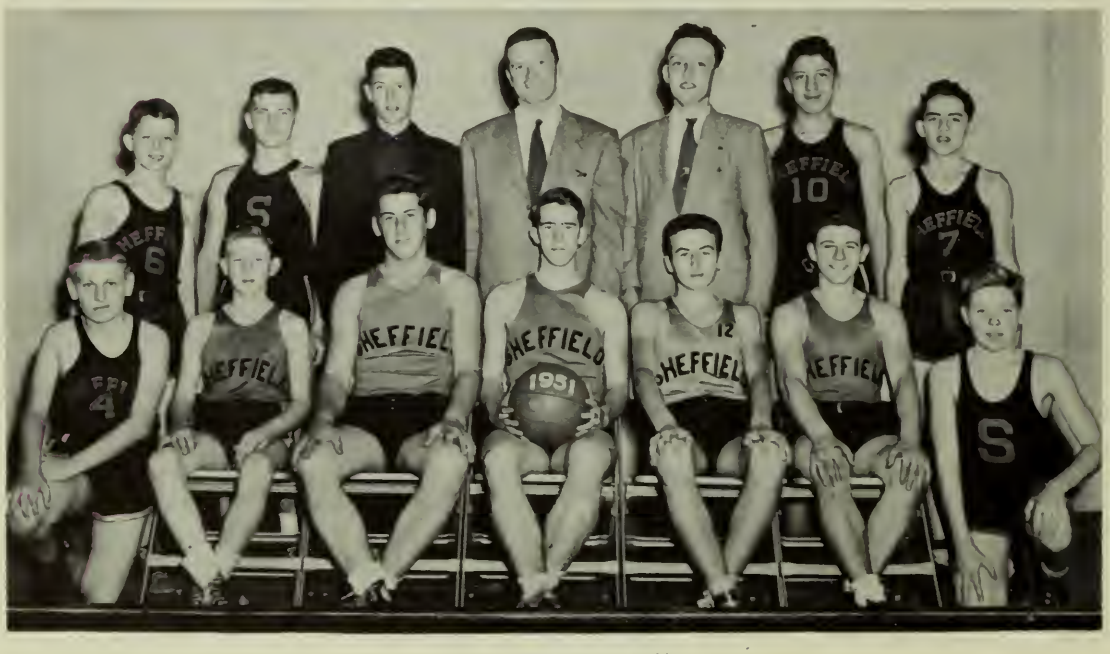
The team will, this year lose, through graduation, 6 players. Robert Smith, John Bachetti, John Whalen, Ranny Bartholomew, Tom Bartlett, and Austin Somes.

Baseball

BACK ROW: Coach Williams, Timothy Somes, Francis Zucco, Wendell Bartholomew, William Johnson, Kenneth Coons, Austin Somes, Manager, Barker Buckingham.

CENTER ROW: Ranny Bartholomew, John Cook, George Bagnaschi, Scoopy Whalen, Dick Boardman, Tom Bartlett, John Bachetti.

FRONT ROW: Frank Smith, Steve Macchi.



J. V. Basketball

BACK ROW: Timothy Somes, Ronald Leonard, Assistant Manager, Ronald Pezze, Coach Healey, Manager, Barker Buckingham; Henry Nott, Wendell Bartholomew.

FRONT ROW: James Welch, Frank Smith, Frank Bachetti, Austin Somes, James Larkin, Francis Zucco, John Adams.

Girls' Basketball

BACK ROW: Manager, Mary Zucco, Barbara Rice, Marie Rueger, Joyce Funk, Ann Hurlburt, Barbara Huggins, Rebecca Somes, Assistant Manager, Rubena Young.

CENTER ROW: Shirley MacKenzie, Ann Markham, Anna Pezze, Rose Zamperini, Coach Faivre, Ilamay Petersen, Ann Thomson, Sara Woodbeck, Joanne Golden.

FRONT ROW: Phyllis Armstrong, Leslie Gibbs, Lois Mintz, Carol Ann Olsen.

GIRLS' BASKETBALL

Weakened by the loss of several of its most capable performers in 1950, the girls' team nevertheless, turned in a successful season with a 4-won 8-lost record.

The team, once again under the guiding hand of Mrs. Norma Faivre, lacked the necessary elements of a winning combination, height and experience.

Reviewing the games played, the scores show a majority of them were lost by not more than eight points.

Playing their first game of the season against Searles, the team wound up on the end of a 45-33 count. In the second encounter between the two teams Searles again took the measure of the team 37-32. The maidens ticketed Williams for two defeats 43-32 and 55-45. Lee eked out two close victories 50-45 and 47-39. Chester was another team to barely squeeze by the maidens 37-35 and 47-27. In the lone encounter of the season the girls defeated the Alumni team 29-26. Mill River was the next to pin a defeat on the girls in what was called an upset 13-12. But in the return bout, Sheffield took the measure of the Mill River maidens 31-20. Dalton a new addition to the schedule this year pinned one defeat on our girls' team 28-20.

Next year the maidens will lose through graduation three of its stardom-bound players, Ilamay Petersen, Rose Zamperini, and Anna Pezze; also, its most efficient manager, Mary Zucco.

Autographs

Dick Boardman "52"
Nicholas Jimorace
Barbara Woodbeck "52"
George Bagnasco "52"
Austin Somes "51"
Jack Rosier "51"
John Martin
Kenny Fox
Pamela Bartholomew
Bernice Penziner
Lawrence P. Healey
Timothy Somes
Gladys Ronsback
Philip Ball
Francis Zuccs
Frank Smith
Rubena Young "53"
Barker Buckingham "51"
Phyllis Bradley "53"
Joyce Buckingham
Bertha Ball "53"
Ann Nutt
Alice Straleau
Dora Warren "54"
Margaret Preiss
Carole Gilligan "53"
Nancy Gilligan
Phyllis Armstrong "53"
J. R. Williams
Ann Macy
Betty Stevens "53"
Jackie Flynn "54"
Verna West
Ann Hurlburt "53"
Laura Malnati "54"
Johnny Goodwill "56"
Ronald Pezze
Barbara Couch
Kathleen Nott
Sara Woodbeck
Philip Boardman "56"
Linda Gaylord
Gertrude Conklin
Mrs. Robert A. Smith
Carolyn Woodbeck
Mrs. Arthur Moesley
John "Scoopy" Whalen ("51")
Mani Fuge "52"
James Handlawich
Russell Funk
Wesley Petersen
Anna Pezze "51"
Ranny Bartholomew
Robert Smith (51)
Claire Pezzatti 51
Jenny Johnson "51"
Mary Zuccs 51
Rona Sande
Stephen Macchi
Howard Hennigar
Audrey Ogar "51"
Leslie Gibbs "53"
Frank Bachetti
Rose Zamperini "51"
John Bachetti "51"
Hamay Petersen "51"

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always (Doris Mayette)

Good Luck
George Moody

Best of Luck, Linda
L.P. Healey

Best of Luck
Ronny Leonard

Jimmy Welch

Frederick Franklin

Horace
Tatoosaugh
"54"

Best of Wishes
Betty Gibbs

Good Luck always
Geraldine Taylor

Frank Bachelor

Good Luck
Philip Ball

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